

Tolfa (Rm)
July 11 > 14 2024

International Festival of Improvised Arts

XIII^a Edition

Ticket Available on:
bjiletto.

ia tolfama
INTERNATIONAL IMPROV FEST





TOLFAMA
XIII festival
internazionale
delle arti
improvvisate
2024



Programme

THURSDAY JULY 11th

- 12:00-15:30 Check-in c/o Pro Loco Tolfa (P.za V. Veneto, 12)
- 16:30-18:30 Workshop ✨
- 20:30 Welcome Dinner (Convento dei Cappuccini)
- 23:00 DJ Set e Cocktails

FRIDAY JULY 12th

- 10:00 Workshop ✨
- 13:00 TolFame (Packed Lunch)
- 14:00-16:00 Workshop
- 20:00 Free Dinner
- 21:30 Night Show

SATURDAY JULY 13th

- 10:00 Workshop
- 13:00 TolFame (Packed Lunch)
- 14:00-16:00 Workshop
- 16:00-18:00 Relax
- 19:00-23:30 Site Specific Performance
- 00:00 Night Party ✨

SUNDAY JULY 14th

- 13:00 (Not included) ✨
Final Lunch and Pool Party
c/o Villa Poggio della Stella



2024



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Tolfama Festival



Workshop

EXPERIENCE TOLFAMA AS YOU WANT ✨

- The Workshops conducted by **Chris Griswold, Rhiannon Jenkins, Billy Kissa, Anne Rab and Vid Sodnik** are dedicated to improvisers with a **minimum of 3 years of experience in the field of Theatrical Improvisation** and are aimed at staging 5 site-specific performances, in 5 different places in the historic center, on the evening of Saturday 13 July.
- The Workshop conducted by **Daniel Orrantia** is **open to all improvisers, without limit of experience**, and does **not include** a final performance.
- The Workshop conducted by **Antonio Amadeus Pinnetti** is **open to all improvisers, without limits of experience**, and **includes** a small street performance to the public.
- Each Workshop will be open to a **maximum of 15 improvisers**.
- All the workshops will take place in Tolfa (Rm), in 7 easily accessible venues.
- At the end of the Workshops, all participants will receive a **Certificate of Participation**.
- **All workshops last 12 hours each and will follow the following times:**
Thursday 11 July 2024: from 4.30pm to 6.30pm
Friday 12 July 2024: from 10.00 to 4.00pm
Saturday 13 July 2024: from 10.00 to 4.00pm



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Workshop

CHOOSE THE PATH THAT'S RIGHT FOR YOU ✨

LONG ✨

+3 YEARS OF EXPERIENCE

CHRIS GRISWOLD
RHIANNON JENKINS
BILLY KISSA
ANNE RAB
VID SODNIK

**12 HOURS
+ SITE
SPECIFIC
SHOW**

ALL IN ✨

OPEN TO ALL

DANIEL ORRANTIA
ANTONIO AMADEUS PINNETTI

**12 HOURS
OF
WORK
SHOP**

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CHRIS GRISWOLD

FROM **U.S.A.**

WORKSHOP

The fantasy fountain is an improv class and show concept that harnesses the power of color to ignite creativity, enhance storytelling, and deepen emotional connections. Set at the picturesque and vibrant Fontana delle Sorgenti fountain in Tolfa, Italy, this program invites participants to explore the rich tapestry of improvisational theater through the lens of color, using the fountain's dynamic colored lights as a source of inspiration for scenework.

 **LONG PATH**
3+ YEARS OF IMPROV EXP.

**12 HOURS
+SITE
SPECIFIC
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RHIANNON JENKINS

FROM **U.S.A.**

WORKSHOP

Taking inspiration from the Italian Renaissance and our surroundings, we will work as a group to create larger than life characters within a compelling narrative. There will be Machiavellian intrigue, Galilean discoveries, and da Vinci-esque invention within the walls of Palazzo Buttaoni.

Together with your teammates, you will strengthen your abilities to generate bold, believable characters, and navigate through scenes with other strong personalities while holding onto your viewpoint. You will grow your narrative skills, understanding how to create an engaging story for an audience without stress or fear. You will strengthen your acting skills and give emotive, impassioned performances that will blow away an audience. You will understand even better how to approach conflict within improv scenes, and create tension and drama for your characters without tension and drama for you, the actor.

**12 HOURS
+SITE
SPECIFIC
SHOW**

*** LONG PATH
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BILLY KISSA

FROM GREECE

WORKSHOP

In this workshop we will explore how space can affect our choices, emotions and relationships during our scenes. We will manipulate the empty space and use it to our advantage while recognising the information we give to each other and the audience through our chosen position and posture on stage. We will trust our perception of space more than our words and we will create multidimensional, meaningful and fulfilling relationships based on our physicality.

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ANNE RAB

FROM **VIENNA**

WORKSHOP

As improv performers, our body is the tool, that we always have with us. We send it (filled with ideas, words, and stories) onto the stage, we open our mouths, and dialogues, monologues, heated debates, and deep discussions emerge. But what happens when we keep our mouths shut, rely only on our body, and decide to forget about language for a while? In this workshop we will focus on telling stories only with the body. We will engage in physical dialogues and try telling monologues without using any words at all. Using tools from Pantomime and Clowning techniques, we will experiment with what our bodies are physically able to do and discover what images, emotions, spaces, characters, and stories we can create- Let's explore and try it out together!

**12 HOURS
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VID SODNIK

FROM SLOVENIA

WORKSHOP

We strive to establish a strong platform in the scene, a convincing reality that the audience connects to and cares about. Then it's time to find the essence of the relationship. Often we approach it rationally and that is a process of invention. In this workshop, however, we will deal with the process of discovery. We will discover truths within the relationship and thus move the scene to the next level and learn to better understand the expectations of the audience.

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DANIEL ORRANTIA

FROM **COLOMBIA**

WORKSHOP

Surveys about fears commonly show stage fright at the top of the list, in some cases even more than the fear of death. This emotion, usually seen as negative and unpleasant, is there for a reason. How can we get to know it? Can we embrace it? Can we be friends with it? and most importantly, can we learn how to use it? This workshop explores the idea that fear is a natural emotion that "visits" us to help us more than to block or paralyse us. The aim is to recognize and "educate" your fear so it will behave as your friend ! For this we will be taking ideas mentioned by Viola Spolin and other fantastic theatre teachers.

**12 HOURS
OF
WORK
SHOP**

 **ALL IN PATH
OPEN TO ALL**

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ANTONIO AMADEUS PINNETTI

POETRY SLAM

FROM ITALY

WORKSHOP

How to invent a story while maintaining the poetic flow?
If the theatre uses the scene as a place, circumstances of the characters and events, in a poetic performance the focus to move the public's sensibility and create scenic action is on words and images. Poetry has a home in the body, travels through the voice, incarnates and vibrates. It is related to the surrounding environment, affects it and influenced. And like a flower is born also in the desert, in every time and everywhere you can make poesis: literally "creation from nothing".

Impromptu or improvised poetry has very ancient origins, and has been handed down from various regional traditions, but today is finding new life thanks to the Slam Poetry movement and art of Freestyle Hip-Hop.

The workshop aims to share theoretical, methodological and inspirations to create a performance of Improv Poetry, both individual and collective, starting from a few ideas. Starting from the characteristics and genres of poetry, through games, examples and exercises of writing, we will explore how the narrating self can now become a character now person and we will understand what mechanisms and tricks of the trade bring surprise in us and viewers. Through the wealth of collective work, we will accompany each participant to train and strengthen his personal qualities. The search will eventually result in a moment of sharing in the form of race: following the proposed regulation from the Italian Poetry Slam League, we will stage a real and just improv poetry slam.

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Costs

TOLFAMA STANDARD

Food + Lodging + Workshop **LONG** or **ALL INN**

***EURO 340,00** ✨

The participation fee includes:

- One 12-hour Workshop, chosen from those provided for in the **LONG** or **ALL INN** courses
- Accommodation and breakfast for 3 nights
- TolfAma 024 T-shirt
- TolfAma 024 gadget
- 2 packed lunches (Friday and Saturday)
- Welcome dinner
- Welcome party
- Final Party (Saturday Night)

FINAL LUNCH

Sunday 14 July 2024 (**NOT INCLUDED**) ✨

According to tradition, every year **TOLFAMAs** participants greet each other with a final lunch: this year the location has changed! We will be at Villa Poggio della Stella, a structure located in the Tolfetana countryside, 5 km from the town, completely immersed in nature! In addition to lunch which includes an excellent menu based on typical local products, we will have a beautiful thermal pool at our disposal!

*The participation fee does NOT includes:

Any other meal or activity not specified in the previous point. The final lunch and the Pool Party at Villa Poggio della Stella (Fixed Menu: 30.00 Euros) to be booked when completing the FORM.

LATE CHECK IN

It is also possible to participate in **TOLFAMA 024** also starting from **Friday 12 July**, with arrival and mandatory check-in at 10:00, before the start of the Workshops, benefiting from a reduction on the total price of **€20.00**.

ONLY WORKSHOP

It is possible to participate in **TOLFAMA 024** by autonomously providing for your own accommodation. In this case, the participation fee is **€260.00**.

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Accommodations



- The organization has opted for all the structures present in the Municipality of Tolfa and some structures in the Municipality of Allumiere (5 km away): in addition to the CONVENTO DEI CAPPUCINI, the traditional hub of the Festival, participants will be accommodated in apartments and B&Bs.
- The organization will try to satisfy the participants' requests: however, it reserves the right to accommodate participants in the locations at its discretion.
- Breakfast is provided in each location.



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Tourist activities



TERME DI STIGLIANO (15 minutes from Tolfa)



CASTELLO S. SEVERA (15 minutes from Tolfa)

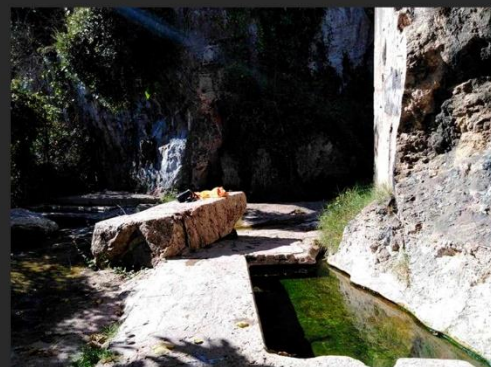


TERME FICONCELLA (15 minutes from Tolfa)



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IL BAGNARELLO (10 minutes from Tolfa)



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4 small steps for 1 big festival

- 1- Go to the Tolfama website www.vicolocechov.it/tolfamafestival
- 2- Choose the best Workshop for you
- 3- Click on the button "subscribe" than takes you to the Billetteo page.
- 4- Once the purchase has been finalized, with an amount of **100 Euros** (which acts as a deposit), you will receive an automatic email, which will confirm your registration and ask you to fill out a simple form to communicate some data and preferences.
N.B. Only filling out the FORM will make your registration official!

Enjoy! We are waiting for you in Tolfa.



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Info



IMPORTANT



- Registration will continue until places are filled.
- The email address **tolfamafestival@gmail.com** will be available for any information.
- The organization will try to accommodate all your request and preferences.

CANCELLATION



The purchase of the Workshop acts as a deposit. Any cancellation of participation in **TOLFAMA 2024** must be communicated via email to **tolfamafestival@gmail.com** no later than **11 June 2024**, to allow the possible inclusion of participants on the waiting list. After this deadline, in case of failure to participate and regardless of any reason, the member will have the obligation to pay the remainder of the fee by bank transfer no later than **11 July 2024**.



COMUNE DI TOLFA
CITTÀ METROPOLITANA DI ROMA



CENTRO STUDI
IMPROVVISAZIONE
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11-14 LUGLIO 2024

TOLFA (RM)

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CONTACTS

- **Roberto Rotondo:** +39 3389267195 
Artistic Direction and Communication
- **Fabio Astolfi:** +39 3336922474
Artistic Direction and Logistics
- **Enrico D'Agata:** +39 3281080041
Artistic Direction and Administration
- **Francesca Ciaralli:** +39 3392587425
Artistic Direction and Logistics



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SOCIAL

Share your Festival with everyone. Using the official Hashtag **#TOLFAMAFESTIVAL** and tag **Vicolo Cechov** on Instagram, TikTok and Facebook. 

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